



LIFE OR DEATH

Narrative Series

PITCH

**STRICTLY
PRIVATE AND
CONFIDENTIAL**

LIFE OR DEATH

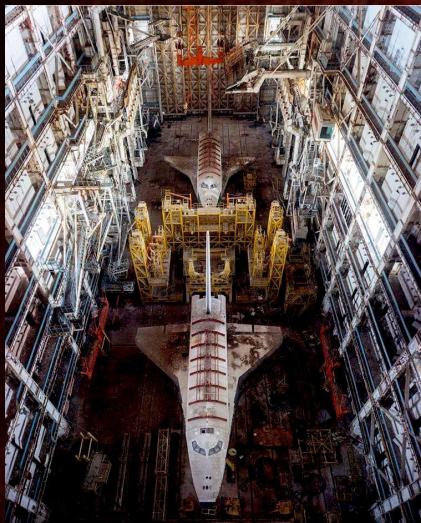
"You kill time, till time kills you"



LIFE OR DEATH

Nation States have collapsed and corporations fight proxy wars for the limited resources. Gangs and lone wolves skirt this apocalyptic underbelly trying to survive and build a tenable life but this brave new world demands life or death decisions on a daily basis.





**A POST-APOCALYPTIC,
TIME-BENDING THRILLER
SERIES SHOT IN SOME OF THE
WORLD'S MOST DRAMATIC
LOCATIONS.**



THE



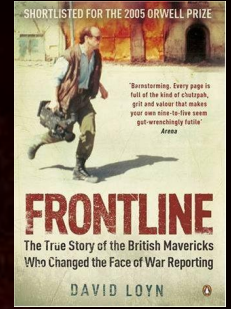
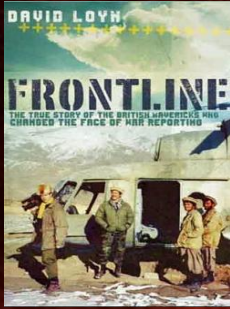
STORY



“History ain’t what it used to be”

A young gang of ‘purebloods’ trying to survive in a war torn, virus-riddled world. Squeezed between rival gangs and violent corporations, they stumble on an exploded particle generator that has ripped a hole in spacetime. But turning the clock back has far-reaching and unforeseen effects, bringing them into conflict with their younger selves and a multiple universe of apocalyptic off shoots.

The Life Or Death episode one is developed and written and ready to shoot. Hollywood evaluation service wescreenplay have placed it in the top 7% of all evaluated scripts.



MESSAGE FROM THE CREATOR

Life Or Death is inspired by my own experiences covering wars for 25 years, from the Balkans to Central Asia, Africa and the Middle East. Half of the colleagues at my agency were killed reporting. The book 'Frontline - The mavericks who changed the face of news reporting' tells our story.

War is knocking on our doors, louder now than at any time in the last seventy years. It was often said 'it could never happen here' but what if it did? How would you or I or any of us behave when the things we love are ripped away from us? What are we really like once the veneer has gone? Conflict brings out the worst in people but it can also bring out the best.

This series delves deep into a near-future dystopia, time-warped by quantum craziness and a breach into the multiverse. But beneath the veneer, it is a personal attempt to illuminate the conflict and humanity that lies at the heart of every human being.

Richard Parry



REVIEWS: Richard Parry

- ★★★★★ *Richard Parry's extraordinary film about the perils of being a war photographer* TIM DOWLING, THE GUARDIAN
- ★★★★★ *This is a thoughtful and provocative film unlike anything we've seen. It's also vitally important.* BBC RADIO 5 LIVE
- ★★★★★ *Parry's film surveys the wreckage and finds in King a fearless, fascinating, flawed figure* JOHN FORTANG, CHANNEL 4
- ★★★★★ *Powerful... Shooting Robert King is Mesmerising in its intensity.'*RICHARD WATSON, BBC NEWSNIGHT
- ★★★★★ *The ever-present whiff of despair, Shooting Robert King makes for compulsive viewing.*JON LEE ANDERSON, NEW YORKER MAGAZINE
- ★★★★★ *'Completely blown away by it. It's beautifully put together, and by far the best war doc I have seen* NICK BROOMFIELD, FILMMAKER
- ★★★★★ *Darkly comic, as if 'Scoop' was reimagined for the 21st century as a gonzo acid trip through some of the most hellish wars in memory* PETER BERGAN, CNN
- ★★★★★ *An eye-opening cinematic experience... Hugely Impactful.* THE UPCOMING
- ★★★★★ *Essential viewing for any global citizen...*DJ MAGAZINE
- ★★★★★ *Will move you so much things won't feel the same afterwards...* CAMDEM NEW JOURNAL
- ★★★★★ *Vivid journalism indeed...* SOLDIER MAGAZINE
- ★★★★★ *Filmmaking at its finest...* HEATHER SMALL, M PEOPLE
- ★★★★★ *A landmark film... defines the temper of our age...* ALEXANDER WALKER, EVENING STANDARD
- ★★★★★ *Visually stunning... Parry creates a genuine sense of melting pot culture.* QUENTIN FALK, SUNDAY MIRROR
- ★★★★★ *Colourful and energetic work.com ambition and humour that put most similar British efforts to shame,* OBSERVER
- ★★★★★ *Lively, gritty, beautiful and deeply surreal...* ARWA HAIDER, TIME OUT

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